



VENUE TECHNICAL SPECIFICATIONS

STAGE DIMENSIONS & ELECTRICAL INFO:

24'w, 17'd, 4.5't

Stage trim height: 24'

RISERS: 6x8x1' *OR* 8x8x1' drum riser. 2x8x3' DJ stage deck

3 separate 20A circuits on stage w/ quad boxes

6 separate 20A circuits available at monitor desk DSL

100A 3-phase service available, cam lock tie-in

FOH/MONITOR/PA SPECS:

2x YAMAHA CL5 (FOH & Monitors)

RIO1606 rack mounted (16 mic/line inputs)

RIO3224 rack mounted (32 mic/line inputs), all Dante enabled

Vue Audiotechnik line array, fills, subwoofers & amplification:

14 AL-8 boxes (6 flown per side, 8 ground stacked). Each box has 2 8" woofers and 4" drivers with beryllium diaphragms

4 HS-221 powered subwoofers (two dual 21" cabinets under stage, two portable both on aux sends)

2 H5 center/front fill boxes. Each box has 2 5" drivers with 120 degree horizontal coverage

2 H208 boxes (one balcony fill, one lobby fill). Each box has two 8" LF transducers with a horn loaded compression driver

4 V6-d amplifiers

1 V4-d amplifier

****All zones throughout the venue are covered with extremely consistent SPL*

Vue Audiotechnik monitor system:

4 hm112 floor wedges (single 12")

5 hm212 floor wedges (dual 12")

5 V4-d amplifiers

1 18" EV powered drum sub/butt thumper

FOH to Monitor Clearcom 2-channel intercom system

<http://www.vueaudio.com>

LIGHTING PACKAGE:

Elation Hedgehog 4S Lighting console

2 motorized lighting trusses (one upstage one crowd/dance floor):

UPSTAGE TRUSS:

4 Chauvet MK2 Spots

8 Martin Mac Auras

DOWNSTAGE TRUSS:

2 Chauvet MK2 Spots

4 Elation Pro Saturator Spots

UPSTAGE FLOOR:

4 Chauvet MK2 Spots

SIDE-STAGE/ETC:

4 Martin Mac Auras

4 Colorado Tour Zoom Pars

1 Antari F1 Fazer

VIDEO/PROJECTION:

1 Absen LED wall 16x9'. Aspect ratio: 1350x765

1 Kramer VP-770 Presentation Scaler/Switcher

Accessible via HDMI @ FOH or HDMI/VGA at stage/monitor desk

MICROPHONE PACKAGE:

16 round-base mic stands

12 three-legged boom stands

4 short boom stands
3 BD shorty mic stands
5 Claws
1x Shure Beta 52
1x Shure Beta 91a
4x Shure SM58 wireless (SLX2)
9x Shure SM58
3x Shure SM Beta 57a
5x Shure SM57
2x Shure SM81
2x Shure SM137
2x AKG 451
2x Sennheiser e914
5x Sennheiser 609
4x Sennheiser e604
2x Sennheiser 421
1x Audio Technica p48
15 DI boxes

BACKLINE:

GUITAR AMPS

1- Fender Twin Reverb
1- Fender Hot Rod Deville

BASS RIG

1- Aguilar Tone Hammer 500 Head
1- David Eden xlt 4x10 cabinet 1- Ampeg 15 cabinet

DRUM KIT

Yamaha Maple Custom:
20" Kick
14"X 5" snare
10" tom/mounted
12" tom /mounted
14" flr tom/leg mounted

16" flr tom/leg mounted

HARDWARE:

2x DW5000 boom stands
2x Yamaha boom stands
1x Ludwig boom stand
1x DW5000 snare stand

1x Yamaha snare stand

1 Roland SPD-SX stand
1x Yamaha chain-drive single kick pedal
1x Tama Iron Cobra pedal
1x Yamaha hi-hat stand (3-legged)
1x Tama drum throne

2x drum rugs

CYMBALS:

21" Zildjian Medium Ride
20" Zildjian Custom Ride
20" Zildjian A Projection Ride

20" Paiste Bright Ride
20" Paiste Dark Ride
20" Zildjian S Medium Thin Crash 19"
19" Sabian AA Crash
18" Zildjian Z Multi Purpose Crash 18" Zildjian Z Medium Crash
14" Zildjian New Beat Hats

MISCELLANEOUS :

2x Pioneer CDJ 2000 NXS2
1x Pioneer DJM900 NXS, 1x Serrato box
1x 2'x8' DJ stage deck (3' legs)
1x 8'x8'x1' *or* 6'x8'x1' drum riser
6x single-tier keyboard stands
2x two-tier keyboard stands
5x music stands
6x guitar stands
1x laptop stand